



CIA KÀ DE TEATRO

11
YEARS OF
EXPERIENCE

06
ONGOING
PROJECTS

19
FINISHED
PROJECTS



Experience

For Growth

With 11 years of professional experience and 4 of Cia KÅ, we seek to create stage plays, movies, workshops and other means of human manifestation



Goals

Art and responsibility

Facilitate, and improve the availability of art and **promote the highest number of shows cheaper for better mobility and practicality in their execution.**



Recognition

Festivals and Prizes

With several prizes under our belts we have a honorable mention with the City Council's approval of the bill **"Dia Odelaire Rodrigues e da Atriz Negra no Teatro Paranaense"**



OUR PROJECTS

- ARCHIGRAM!
- DOCE²
- KRAKEN
- ECO
- PILAR DE FOGO
- ENSAIO SOBRE QUEM VÊ (OU ESPERANDO RAIA)
- DESVENTURAS

WE HAVE 6 STAGE PLAYS, 2 FINISHED E 4 IN PRODUCTION. CAST AND PRODUCTION BLEND AND SUPPORT EACHOTHER, ITHIS CAN BE SEEN IN MORE SHOWS WITH THE SAME NUMBER OF PEOPLE, WHICH IN TURN ALLOWS FOR MORE MOBILITY AND BETTER DYNAMIC OF OUR CAST WHEN IN PLAY..

ARCHIGRAM!



ABOUT

GENRE: COMEDY

SYNOPSIS:
 "Dystopias usually have patterns in their calamities, however the city of Archigram thinks otherwise. The narrative unifies a catastrophic utopia, a tragicomic society that seeks salvation (without even realizing that it is in fact an architectural project.)"

PRODUCTION

TECHNICAL FACTORS

- Cast members: 08
- Technical Team: 02
- Assembly: 2h
- Showtime: 1h20min
- Dissassembly: 1h

SOCIAL FACTORS

- Cast focused on Gender Equality
- Majority of its members LGBTQIAP+
- Cast with members from both south and northeastern regions
- Discussion about gender, orientation, identity and belonging.



LEARN MORE 

ON THE NET 



ARCHIGRAM!



pictures from the show

PROJECT 02

DOCE²

ABOUT

GENRE: DANCE THEATER

SYNOPSIS:

There are a lot of metaphors to be simplified in DOCE² that the analogy of "not being" belongs within the atmosphere's expression. A Dance Theater show that shows an uncontrolled mind that seeks hallucination in order to flee from sorrow. However this combination will surely lead to panic.

LEARN MORE 

PRODUCTION

• TECHNICAL FACTORS

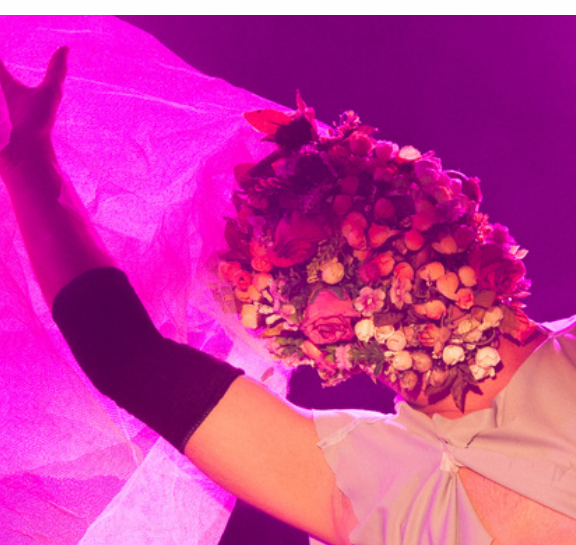
- Cast members: 01
- Technical Team: 03
- Assembly: 2h
- Showtime: 50min
- Dissassembly 1h

SOCIAL FACTORS

- Cast LGBTQIAP+
- Technical team has Gender Equality
- Discussion about gender, orientation, mental health, and masculine frailty.

ON THE NET 

A12



pictures from the show



PROJECT 02
DOCE²



KRAKEN

IN DEVELOPMENT

ABOUT

GENRE: DANCE THEATER

SYNOPSIS:

"An office, a night of freedom and a hallucinogen nightmare mirrors late-stage capitalism's afflictions offering an incisive criticism about the system we feed. Capitalism has failed, is failing and will, inevitably fail in every society where it extends its tentacles built under humanity's own exploration.

PRODUCTION

TECHNICAL FACTORS

- Cast members: 07
- Technical Team: 02
- Assembly: 2h
- Showtime: 50min
- Dissassembly: 2h

SOCIAL FACTORS

- Cast members are mostly women
- Cast has LGBTQIAP+
- Racial diversity
- Discussion about gender, orientation, identity and appreciation of national culture.



AI developed images based on rehearsals

Project, modeling and rendering made by
Cia KÀ de Teatro

PROJECT 03

KRAKEN

IN DEVELOPMENT



Ensaïos

ABOUT

GENRE: DRAMA

SYNOPSIS:

"Inspired by Echo and Narcissus tale, emerges an unique Echo and an unique Narcissus. Referring to the european standard of beauty, but questioning, "what about real beauty?" This question remains unanswered because the meaning of beauty remains ephemeral. We seek not only beauty but Brazilian authenticity. The Greeks had left a mark in History that does not echo our scream."

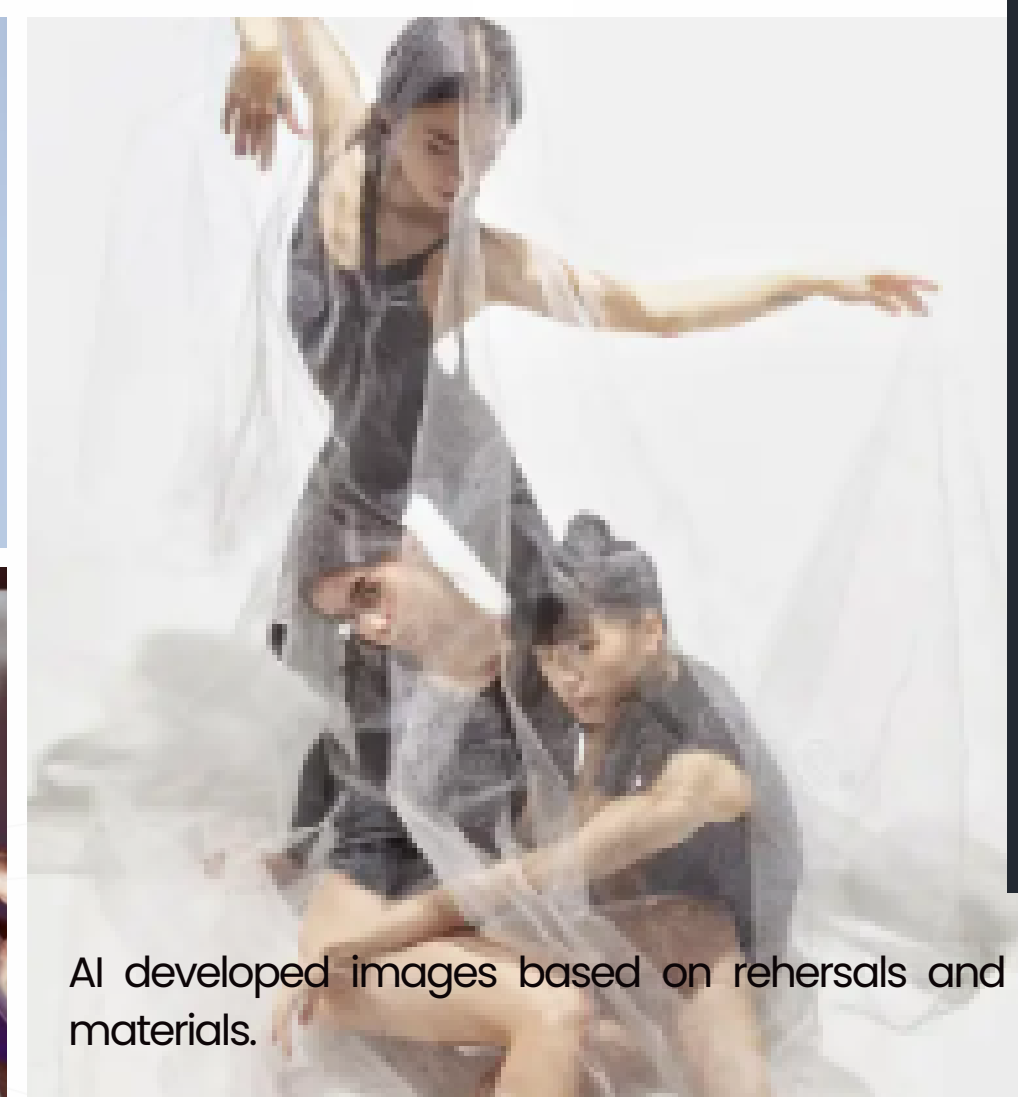
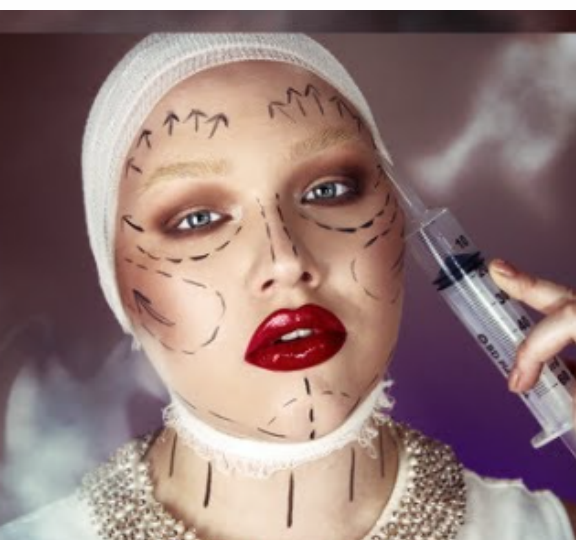
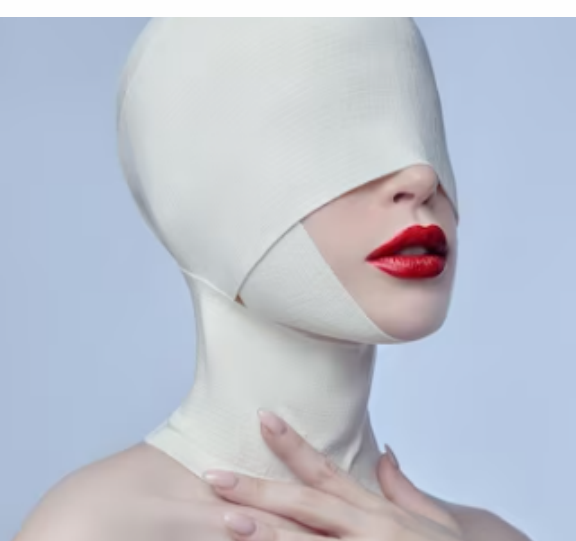
PRODUCTION

TECHNICAL FACTORS

- Cast members 08
- Technical Team 02
- Assembly: 2h
- Showtime: 50min
- Dissassembly: 1h

SOCIAL FACTORS

- Cast members are mostly women
- Cast has LGBTQIAP+
- Discussion about gender, orientation, identity and appreciation of national culture.



AI developed images based on rehearsals and other materials.

PROJECT 04

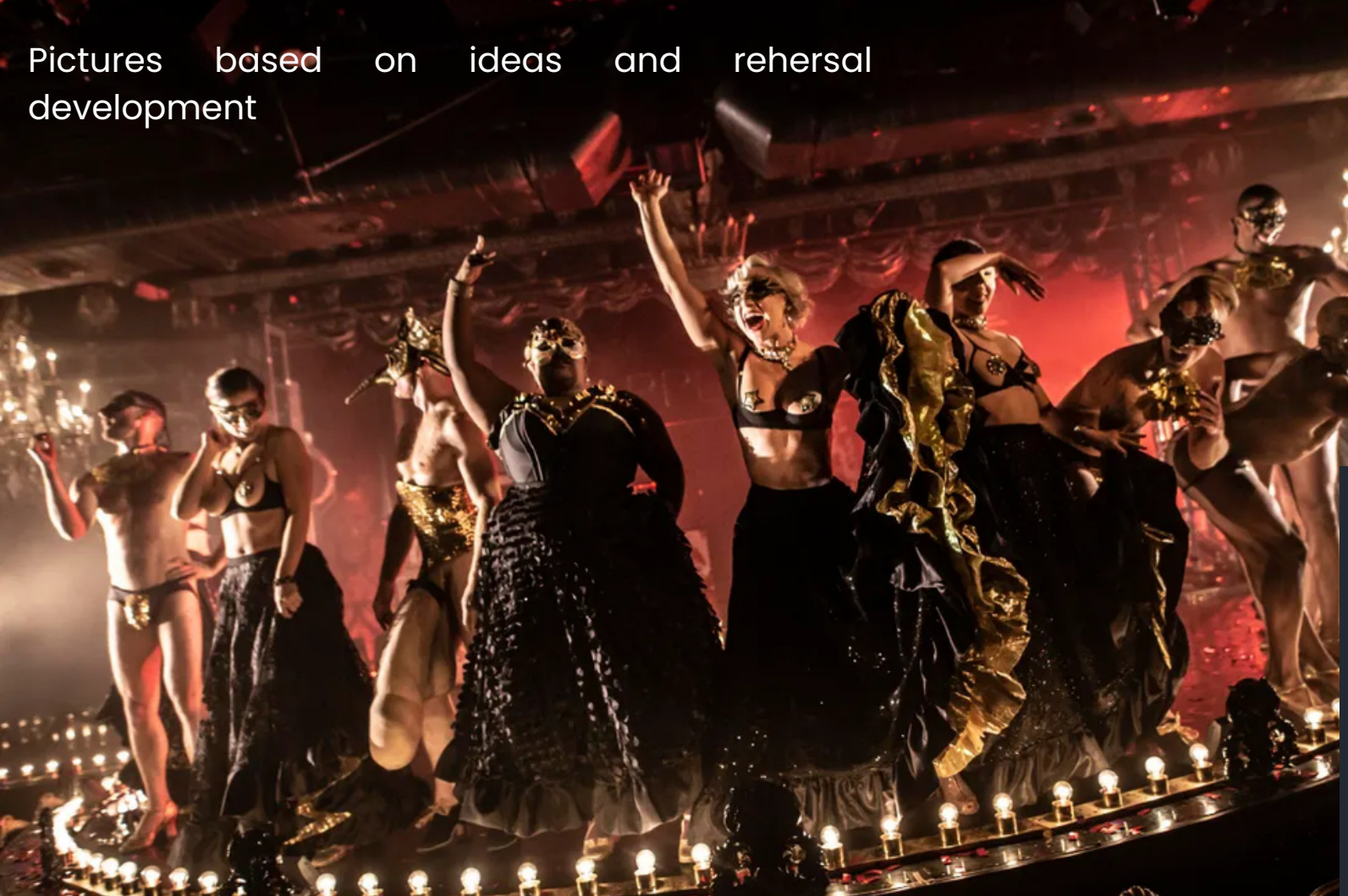
ECO

IN DEVELOPMENT



PILAR DE FOGO

IN DEVELOPMENT

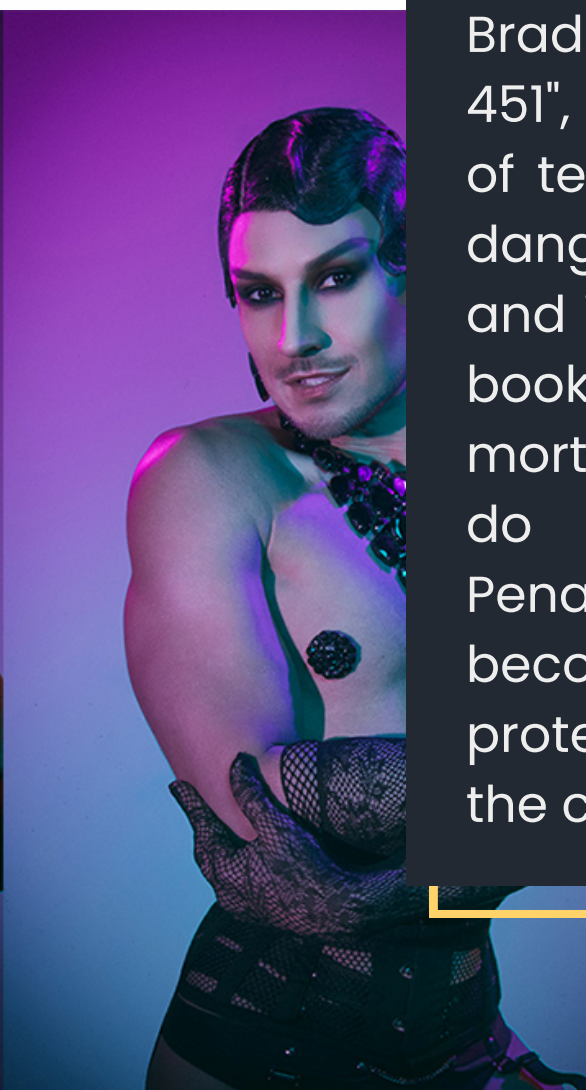


ABOUT

GENRE: TRAGICOMEDY/TERROR

SYNOPSIS:

Following in the footsteps of Ray Bradbury's dystopia in "Fahrenheit 451", a new tale arises. A world void of terror, without fear, without any dangers. A lonely mind persists and in a society that has banished books, their knowledge becomes a mortal threat. By Poe, Lovecraft, Zé do Caixão (Coffin Joe) e Penadinho (Big-a-Boo), horror becomes our salvation, terror, our protection. Be not afraid and face the consequences.



PRODUCTION

TECHNICAL FACTORS

- Cast members: 06
- Technical Team 04
- Assembly: 2h
- Showtime: 1H10min
- Dissassembly: 1h

SOCIAL FACTORS

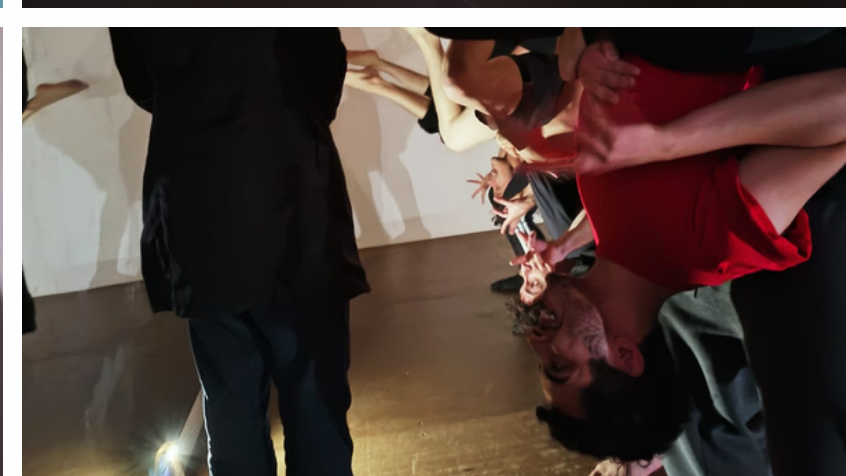
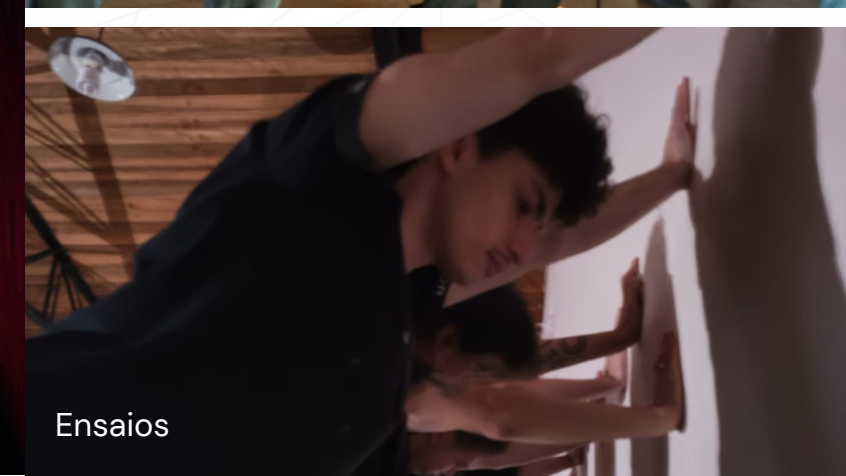
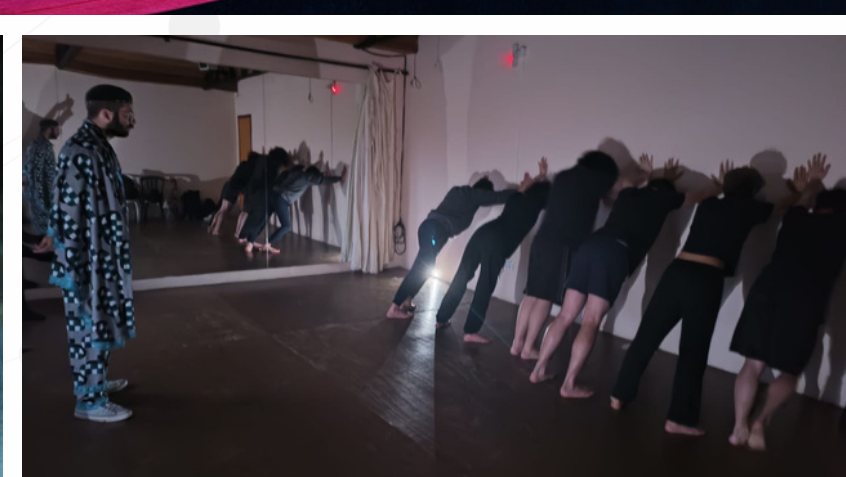
- Male cast that explores the frailties of gender.
- Cast members are mostly LGBTQIAP+
- Women in production and preparation
- Discussion about gender, orientation, identity and appreciation of national culture.



PROJETO 05

PILAR DE FOGO

IN DEVELOPMENT



Ensaios

AI developed images based on rehearsals and other materials

PROJECT 06

ENSAIO SOBRE QUEM VÊ (OU ESPERANDO RAIA)

IN DEVELOPMENT

ABOUT

GENRE: COMEDY

SYNOPSIS:

"There will be no show. Here be the synopsis, is everyone satisfied? Probably not because the audience seems never content. They are eager to see a renowned artist on the stage, but rarely appreciate the stage itself. Unfortunately this is the synopsis, and so shall be the play."

PRODUCTION

TECHNICAL FACTORS

- Cast members: 08
- Technical Team: 03
- Assembly: 2h
- Showtime: 1h10min
- Dissassembly: 1h

SOCIAL FACTORS

- Cast focused on Gender Equality
- Cast members are mostly LGBTQIAP+
- Cast with members from both south and northeastern regions
- Racial diversity
- Discussion about gender, orientation, identity and belonging.



DESVENTURAS

COMMISSIONED
PROJECT



ABOUT

GENRE: FOR CHILDREN

SYNOPSIS:

The sisters are in trouble after misadventures in their family,, Count Olaf seeks to adopt them so he can steal the orphan's fortune Inspired in Lemony Snicket's A Series of Unfortunate Events, the show breathes Brazilian things and is for kids of all ages.



PRODUCTION

TECHNICAL FACTORS

- Cast members: 04
- Technical Team 01
- Assembly: 1h
- Showtime: 40min
- Dissassembly: 1h

SOCIAL FACTORS

- Cast focused on Gender Equality
- Cast members are mostly LGBTQIAP+
- Cast with members from both south and northeastern regions
- Racial diversity
- Discussion about gender, various forms of family, female protagonism.



PROJECT 07

DESVENTURAS



WORK DYNAMICS

Cia KÀ de Teatro works with three main project circulation dynamics.

CIRCULATION PROJECTS

Acquisition of already finished projects. It can be seasonal, showing or unique presentation

Demands

- Technical and cast members fee
- Transportation fees
- Additional hotel, pharmacy and nourishment costs. Costs may vary on period.

Fees start at R\$10.000,00 *

PROJECTS IN DEVELOPMENT

Sponsorship, support or acquisition of projects in development.

Demands

- Aquisition and elaboration of scenography, make-up and costumes
- Resources for rehearsal, nourishment, transportation and space.
- Rental of sound and lightning equipments for the show.

To be negotiated

COMISSIONED PROJECT

Hiring of a creation of a show relative to an event, notice.

Demands

- Aquisition and elaboration of scenography, make-up and costumes
- Resources for rehearsal, nourishment, transportation and space.
- Rental of sound and lightning equipments for the show.
- Administrative fees regarding the project.

Fees start at R\$5000,00 *

*It may vary depending on the project's complexity and the locality

OUR DREAM TEAM

WE HAVE IN TOTAL **MORE THAN 30 PEOPLE**, ACTORS, ACTRESSES, PRODUCTION,
LIGHT TECHNICIANS CAST PREPARERS AND DIRECTION



Caio Frankiu

Co-direction

Actor and Director

Architect

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Beatriz Marçal

Producer

Actress and Lighting
Technician

Cultural Producer

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Kelvin Millarch

Co-direção

Actor and Director
Human Resources

+55 041 99765-8314



OEI

MINISTÉRIO DA
CULTURA

GOVERNO FEDERAL
BRASIL
UNIÃO E RECONSTRUÇÃO



CIA KÀ DE TEATRO



@ciakadeteatro



www.ciakadeteatro.com.br



Curitiba - PR (Brasil)

ON THE NET

